



[Comment on this Record](#)

Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:08

Description: one cutting - Not bound. - Compagnia di Sant'Agnese of Santa Maria del Carmine, Florence, Italy, ca. 1340; Tregaskis, London (1924); John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461, no. XXV:1-26; Richard Offner, p. 230, pl. LXVII (67); Wadsworth Atheneum, Italian Panels and Manuscripts, p. 44, no. 78; Painting and Illumination in Early Renaissance Florence 1300-1450, p. 61, fig. 27.

Notes: -Mounted in mat frame; from the same ms. as M 25:7a.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02508_4

Language: Italian *Country:* Italy *Century:* 14th

Part 1: one cutting

Description: - Parchment - 115 x 107 mm

Country: Italy

Region:

Assigned Date: s. XIV^{2/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Pacino di Bonaguida

Music: Square notation on 4(?) -line red staves

Figurative Decoration: 1 historiated initial.

Notes: This cutting can be dated to ca. 1340. Latin

Number of Texts: 1

Cardinal point:

City: Florence

Searchable Date Range: 1325 - 1350

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Laudario (Hymnal)

Language(s): Italian

Notes: This cutting and Lewis E M 25:8 are from a codex known as the Laudario of the Compagnia di Sant'Agnese, which survives only in fragments now dispersed among European and American libraries and museums.

Status of text: Fragment



front Initial G with St. John on Patmos

[View image](#)

[Download image](#)



reverse

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library